

**CHANGANYA;
INDIGENOUS ANCESTRAL
ENERGIES**



BY NABALAYO

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PART 1

Collective thought

WHAT MAKES MUSIC TIMELESS?

Activity

- Name an artist you think makes timeless creations and one reason why you think so on the paper provided.



PART 2

Ancestral energies



NABALAYO

The culture worker/ creative problem - solver

- I performed rap and poetry before deciding to be a singer
- If I hadn't stopped growing early I would have pursued modeling
- My name means *Dengu* but I only eat them in samosa or bhajia form. Otherwise I cant stand them.
- I am a direct descendant of *Nabongo Mumia* on my maternal grandma's side
- I asked to learn the flute as a child because I was obsessed with its silvery shininess
- I was working towards fronting a metal band and do scream vocals as a high-schooler
- I tried to quit music twice. Once as recently as last year
- Contrary to popular belief I am actually an introvert. Yes I am confused too
- **I would sell my soul for plantain** ✨

THE CHANGANYA PROJECT

- *Changanya* means to mix
- I am mixing my expression with that of my Kenyan ancestors to create a gift
- The idea was conceived from a joke by my professor
- The name was coined by a friend seated next to me in the very class
- I want all artists of my generation to make at least one Changanya album



CHANGANYA AS A MUSIC TRADITION

ORIGIN

- An expression born from a sense of grieving and loss
- A community effort
- An expression crafted to be a living breathing archive

PRINCIPLES

- It is a style of music that I pioneered; built on the aesthetics of pre colonial music traditions found in Kenya, combined with electronic music elements to create a sound that is ancient yet futuristic

INTENTIONS

- Cultural renewal, pride and preservation
- Taking charge of my own narrative
- Cultural exchange

... INTERGRATION WITH ART

Changanya explores the aspects of pre colonial aesthetics, spirituality and Afrofuturism. Digital illustration brings out these vibrant ideas

I use Changanya as a tool to unlearn what I have been taught about beauty and instead explore what beauty means to me

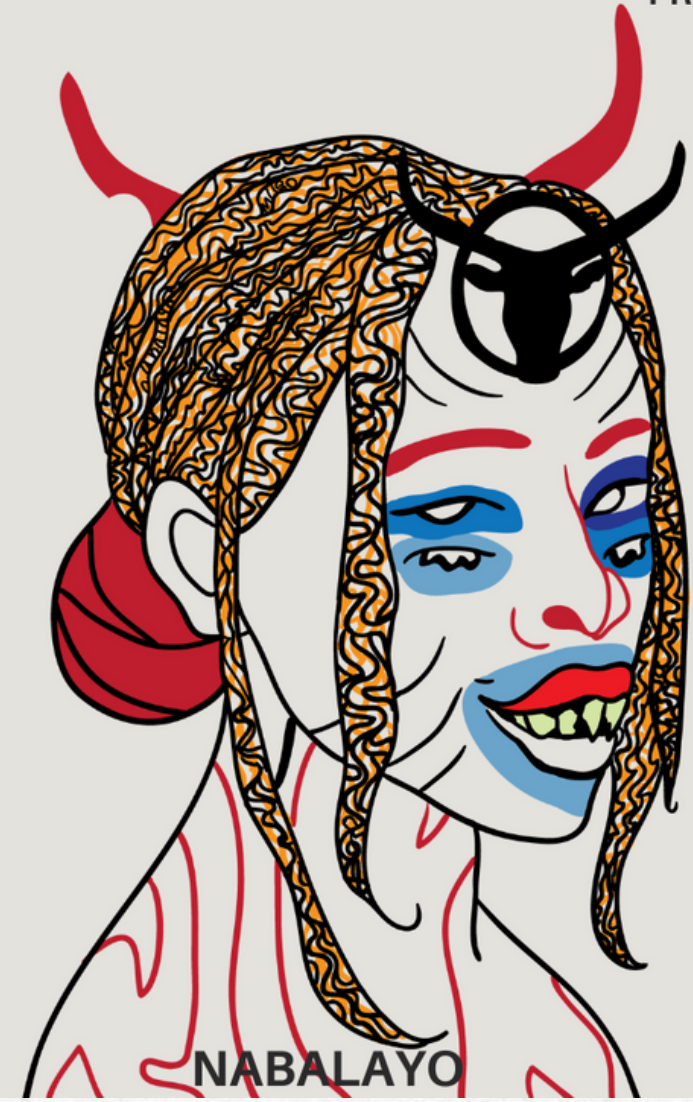


CHANGANYA AS A MUSIC AND ART MOVEMENT?

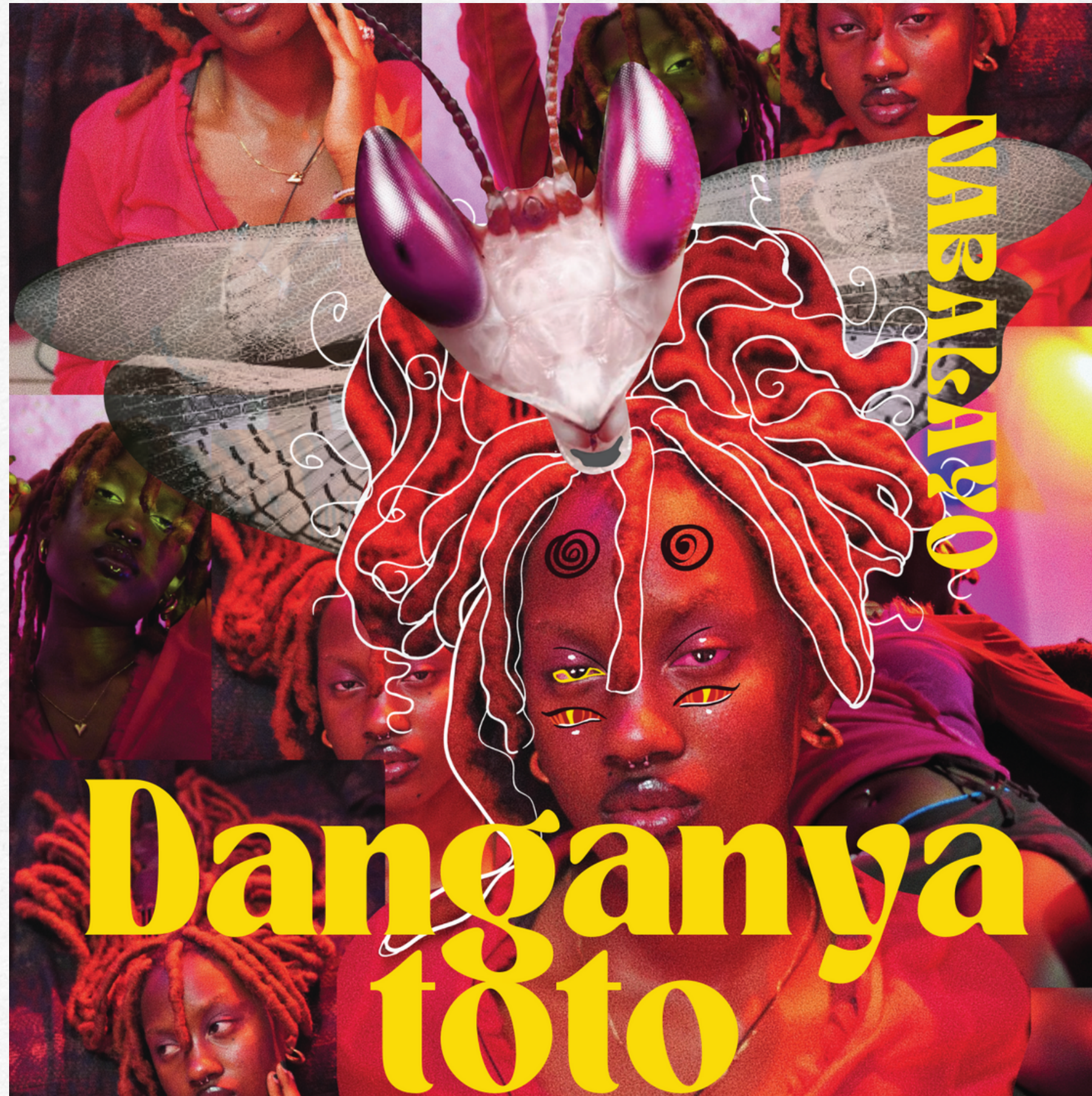


NGOMBE MZIMA

FROM MILGO



NABALAYO



MABAK-AHO

Danganya
toto



IPO

NABALAYO

CHANGANYA



NABALAYO

HER GARDEN

In HER garden of flowers In HER garden of flowers



In HER garden of flowers In HER garden of flowers In HER garden of flowers

In HER garden of flowers Hail the Goddess of the Sun In HER garden of flowers



In HER garden

In HER garden

NABALAYO
ALBUM RELEASE

www.nabalayo.com

21 OCT, 2023

PART 3

CONCLUSION

ACHIEVEMENTS AND ASPIRATIONS



**The existence of
Changanya in this
moment in time is an
achievement in itself.**



**I hope Changanya is
something that the
Kenyan people can
connect with, own and
be proud of.**



**I hope to run a
residency program
where I can teach and
grow Changanya
music and fund artists
to create music.**

**THANK YOU
FOR YOUR TIME!**

