

#sonicpositioning

/* LISTENING POLITICAL SOUND GLOBAL */

▶ 0:00

2023: 'sound days' Liepaja:
Lele Gutmane, Ieva
Gertrude, Sofija Putnina,
Peteris Silis

feminist sonic technologies

the song as technology .. baltic way ..
belonging .. storage of knowledge .. the song
as a barricade * memory holder .. language
preserver .. investigation how to restore our
wisdom .. our collective independence .. be
together

dziesma ka tehnologija .. baltijas ceļš ..
piederība .. zināšanu krātuve .. atmiņu
glabātave * dziesma ka aizsardzība, valodas
saglabātāja .. rekonstruet zināšanas ..
kolektīvo identitāti .. but kopā

Linguistics and Poetics of
Latvian Folk Songs by Vaira
Vikis-Freibergs

Phenomenon of the Baltic
Singing Revolution in
1987-1991: Symbols of
Non-Violent Resistance by
Janis Kudiņš

Barricades of January 1991
and their role in restoring
Latvia's independence

Baltic Way (1989)
original ancient poem
(38-1)

* Inspired by 'SONGLINES'
related SONGLINES:
Aboriginal culture (2021)
The Kelly: The
Code (2018)

index_tw_ (@)

Song as technology

Baltic way

**2023: 'sound days' Liepaja with Lelde Gutmane,
Ieva Vitolina, Sofija Putnina, Peteris Silis**

~~~~> **the song as technology ∴ baltic way ∴  
belonging ∴ storage of knowledge ◀ the song as  
a barricade \* memory holder ⊕ language  
preserver ⇌ investigation how to restore our  
wisdom ↻ our collective independence † be  
together ⊕→**

**\* inspired by 'SONGLINES'**

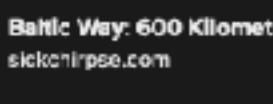
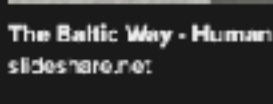
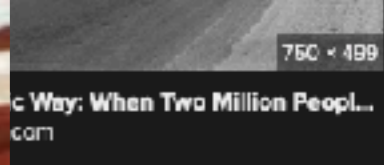
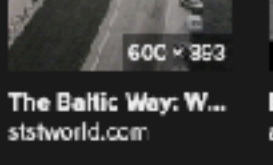
~~~~> **feminis† sonic technologies \***

*Linguistics and
Poetics of Latvian
Folk Songs*

Essays in Honour
of the Sesquicentennial
of the Birth of Kr.
Barons

Edited by
VAIRA VĪKIS-FREIBERGS

Baltic Way: 670 Kilometre Long Human Chain



The Baltic Way - Human ...

23 August 1989 Baltic Way, Human c...

The Baltic Way 30 - YouTube

Baltijos kelias(Baltic Way). 660km (403mil...

Baltic Chain 1989 ...

















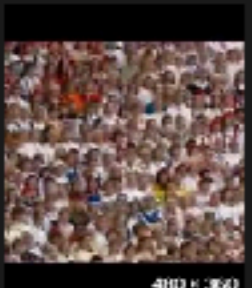





Polish Greatness (...

The ...

Community garden Liepaja



Series of events: Singing Revolution: 1987-1991

| | | | | | |
|--|--|---|--|--|--|
|  <p>1800 x 928</p> |  <p>272 x 186</p> |  <p>1283 x 836</p> |  <p>300 x 200</p> |  <p>1024 x 713</p> | |
| The Singing Revolution: James + Maureen Tus... alt/q.com | Nonviolent Action in the Liberation of Latv... nonviolence.ca | Singing Revolution: Past and Present - Fore... fp1.org | What Was the Singing Revolution? Spord... sportku.com | Estonia's Singing Revolution gets a Holly... estonianworld.com | |
|  <p>1071 x 800</p> |  <p>1280 x 720</p> |  <p>1090 x 598</p> |  <p>1280 x 621</p> |  <p>640 x 360</p> | |
| Singing Revolution - Estonia I... estonianfolksona.weebly.com | The Power of Song: Nonviolent National Cul... youtube.com | singing revolution 2 - American Intelligence ... simtruth.org | Historical Nonfiction The Singing Revolution historical-fiction.tumblr.com | THE SINGING REVOLUTION - Información al... infoaldesnudo.com | |
|  <p>850 x 1275</p> |  <p>2048 x 1418</p> |  <p>640 x 360</p> |  <p>480 x 285</p> |  <p>480 x 360</p> |  <p>800 x 445</p> |
| (PDF) Phenomeno... researchgate.net | Singing Revolution - Photos - Lucy P... lucypr.com | J.B. Spins: Voices of Estonia: The Singing Revolution jbspins.com | The Singing Revol... librarything.com | The Singing Revolution: Estonia 1991... youtube.com | 14 NOV Conferència "The History and Politics of L... blog.cel.iscte-iu.pt |
|  <p>4103 x 2643</p> |  <p>760 x 146</p> |  <p>2560 x 1280</p> |  <p>280 x 433</p> |  <p>425 x 506</p> |  <p>2106 x 1393</p> |
| The Singing Revolution... pinterest.com | "Remembering the Baltic Singing ... scandnavian.washington.edu | On this day 30 years ago, Estonia restored its inde... reddit.com | J.B. Spins: Voices ... jbspins.com | Singing Revolution: Past And Present - ... eurasiareview.com | The History and Politics of th iscte-iu.pt Share Feedback |

TOWARDS THE STATE OF LATVIA

No. 5

Barricades of January 1991 and their role in restoring Latvia's independence

Latvia 100 

In January 1991, the opponents of Latvia's independence attempted to suspend the process of restoration of independence and overthrow the legitimate power of the Republic of Latvia. In order to resist such aggressive actions, the barricades were built around many buildings of strategic importance, and a large number of civilians were involved in the on-call duties at the barricades. As a result of broad public involvement, the opponents' attempt to seize power failed. The barricades of January 1991 are an excellent example of non-violent resistance of international importance.

Historical context

The national independence of the Republic of Latvia was lost during the Second World War when in 1940 Latvia was occupied by the USSR. Neither the long-term control by the USSR's occupation regime, nor the forced Soviet ideology and repressions could eliminate longing of the Latvian people for the restoration of independence. Through the political reforms, which were carried out in the USSR in the second half of the 80s of the 20th century, the population of the Baltic States unequivocally notified its willingness to restore the independence of the Baltic States. In 1988, the popular movements (Popular Front of Latvia (PFL) in Latvia) were created in the Baltic States, which soon announced that their main goal was to restore the independence of the Baltic States.



Image 1

Manifestation of 13 January at the Daugava Embankment, Riga, 1991.

Author: Ilgvars Gradovskis

Collector: of the Museum of Barricades of 1991

Image 1

38-1

**Kas var dziesmas izdziedāt,
Kas valodas izrunāt ?
Kas var jūru izmērot,
Kas dibenu tai atrast ?**

Avots: 325_1 [Viss no avota»](#)

Krājums: Rīgas Latviešu biedrības Zinību komisija [Viss no krājuma»](#)

Iesūtītājs: Skruzīts M. [Viss no iesūtītāja»](#)

Aprinķis: Jaunjelgavas apr. [Viss no aprinķa»](#)

Pagasts: Sunākste, Nereta un Ērberģe (Mazzalvē) [Viss no pagasta»](#)

Kategorija: Dziesmu pūra pielocīšana un bagātība. [Viss kategorijā»](#)

Fluidity

Your crew
Your position
Their voice happens to be
Your voice

~~floating between different~~

~~study~~

I hear myself
But I hear you
And ~~the~~ when I hear you
I sometimes speak like you

~~Your voice happens~~
~~to~~
I speak my words
But I hear you

Your voice
~~sometimes~~ at times

Happens to be mine
See it as ~~fluidity~~ flow
Let me be away with it
It's how I flow

I speak ~~my~~ my thoughts / words
These are ~~my~~ words
But ~~feel it~~ might be also yours
In which yours are ~~shared~~
I hear yours

VOICE

LISTEN

DZIESMA / SONG

THE SOIL

VALODA

VARDS / WORD

ASPECT

EXPRESSION

MEMORY

TEXT

APLIS

BEAT

~~RYTHM~~ RITMS

TRAUS

REFUSAL
ABOLITION
LUDDISM
PREVENTION
SABOTAGE
LANGUAGE
SCREAM





**WHO CAN RUN
OUT OF SONGS?
WHO CAN
OUTSPEAK ALL
LANGUAGES? WHO
CAN CROSS THE
FAST RIVER? WHO
CAN PUT A BRIDGE
ACROSS? WHO
CAN MEASURE THE
SEA? WHO CAN
FIND THE
BOTTOM?**







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