

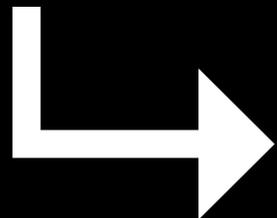
agf & porya hatami

PRESENT

first release

#landBacknowledgment

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roarjava

sarapo

OP 622526

jineoloji

H20



album release 4/2022

roarjava





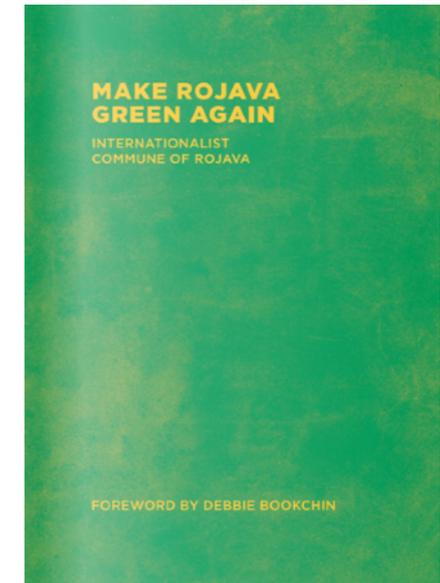
REVOLUTION IN ROJAVA

DEMOCRATIC AUTONOMY & WOMEN'S
LIBERATION IN THE MIDDLE EAST

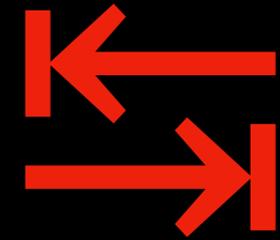
Michael Knapp, Anja Flach & Ercan Ayboga

**Revolution in Rojava: Democratic
Autonomy and Women's Liberation in the
Syrian Kurdistan**

+make Rojava green again



**Revolution in Rojava tells
the story of Rojava's
groundbreaking experiment
in what they call democratic
confederalism, a
communally organized
democracy that is fiercely
anti-capitalist and
committed to female
equality, while rejecting
reactionary nationalist
ideologies. By David Graeber**



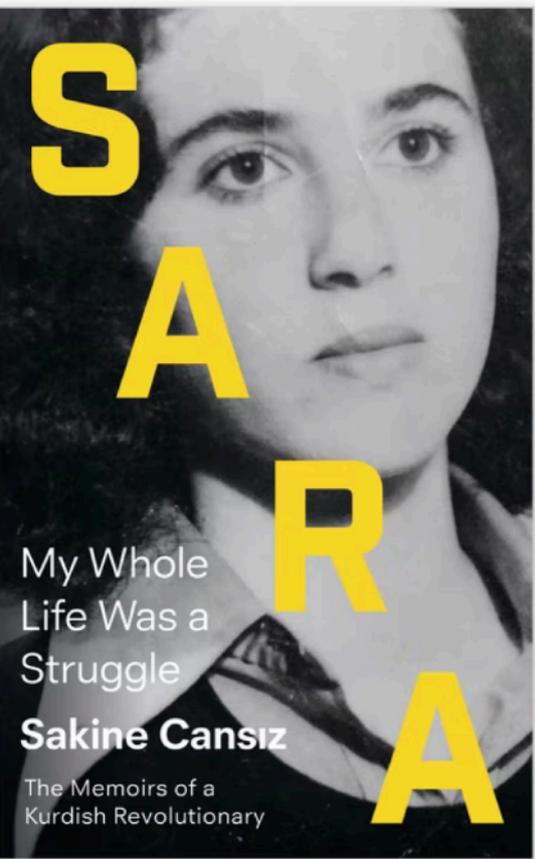
reading selection: How Europe underdeveloped {everything}

Sakine Cansız 1958 – 9 January 2013 was a Kurdish activist; in the 1980s, she was arrested and tortured by Turkish police. She was shot dead during the triple murder of Kurdish activists in Paris, France, on 9 January 2013, along with two other female Kurdish activists, Fidan Doğan and Leyla Söylemez.





sarapo



Sara My Whole Life Was a Struggle

by Sakine Cansiz

Translated by Janet Biehl

An iconic memoir by one of the first female fighters of the PKK

Overview	Author Biography	Endorsements	Contents
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The bitter struggle of t... stories. This memoir by... PKK in 1974 and dedic... officially unresolved.

This is the first chapter... backdrop of the Turkis... discovering she would... the recruitment and ed... of its central tenets.

▲ Look Inside



Who was Sakine Cansiz?

by Agnes von Alvensleben and Anja Flach

S.A.R.A

Sara - by Sakina Cansiz

OP 622526

stage I

dreaming it up
silence
sharing it with comrades
meetings
whisper
handwritten notes
exchanged
imagining it in the heads
establishing a code
language

stage II

maps, infrastructures, code
finding a helicopter
raising the money
secrecy
organising and training the crew
planning refuge
negotiating with land owners

stage III

setting the date
pay everyone upfront
installing the guards
building the hidden refuge
lay low

stage V

execute the plan
improvise
succeeding
dancing and celebrating
eating, healing

stage IV

singing and dancing
pre-execution
moving actors in place
bribing the guards

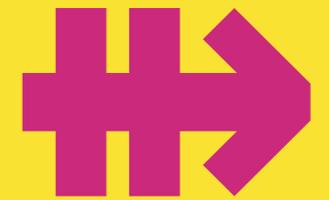


Art World
Turkish Artist Zehra Doğan Sentenced to Prison for Painting of Kurdish Town Attack
Doğan has been given a sentence of 2 years and 10 months by a Turkish court.
Perwana Nazif, March 24, 2017

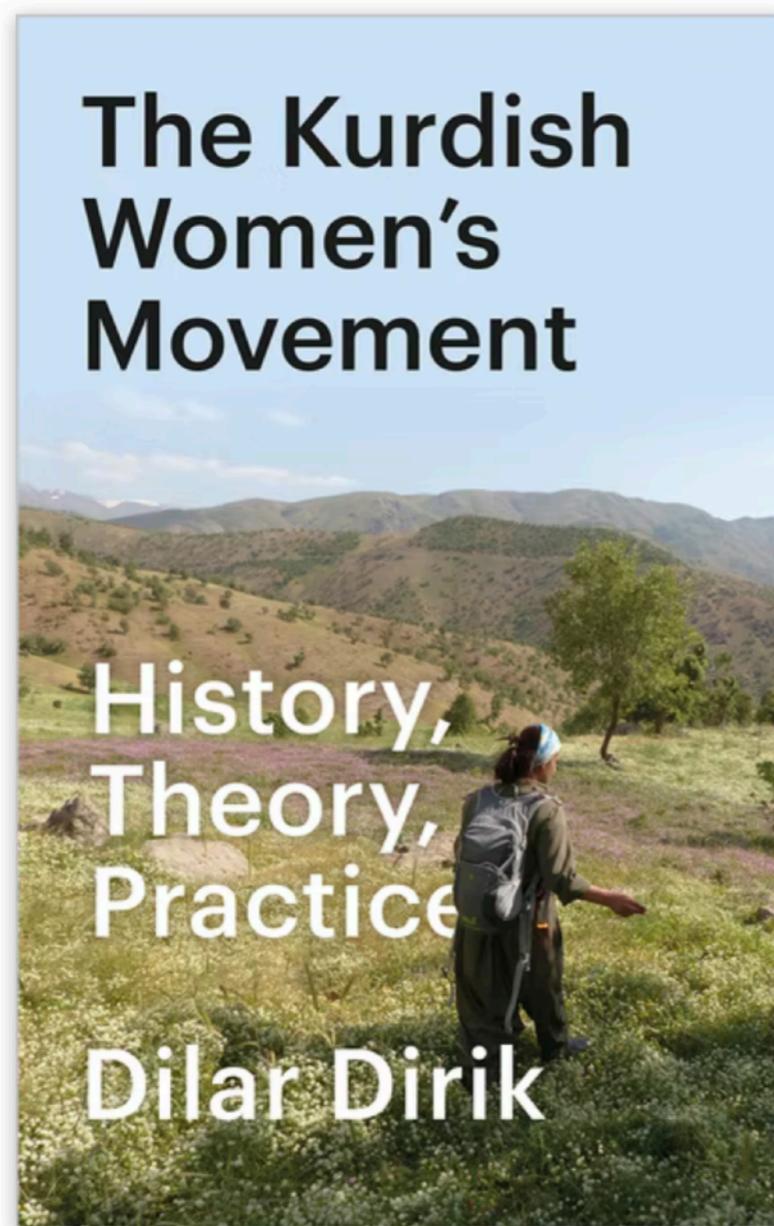


The Turkish-Kurdish painter and journalist Zehra Doğan has been sentenced to two years [2017], nine months, and 22 days in prison for creating a painting which depicted the destruction caused by Turkish security forces in the Nusaybin district of Mardin province, a Kurdish region in Turkey. source

Jineology is the
science of women,
or women's science,
is a form of
feminism, of gender
equality.



[pre-order here](#)



The Kurdish Women's Movement History, Theory, Practice

by Dilar Dirik

Paperback	Hardcover	eBook	PRE-ORDER
£17.99 £12.59	£75.00	£9.99 £6.99	
(with free eBook)			

A non-Eurocentric feminist perspective on the revolutionary Kurdish women's movement

Overview	Author Biography	Endorsements	Contents	Details
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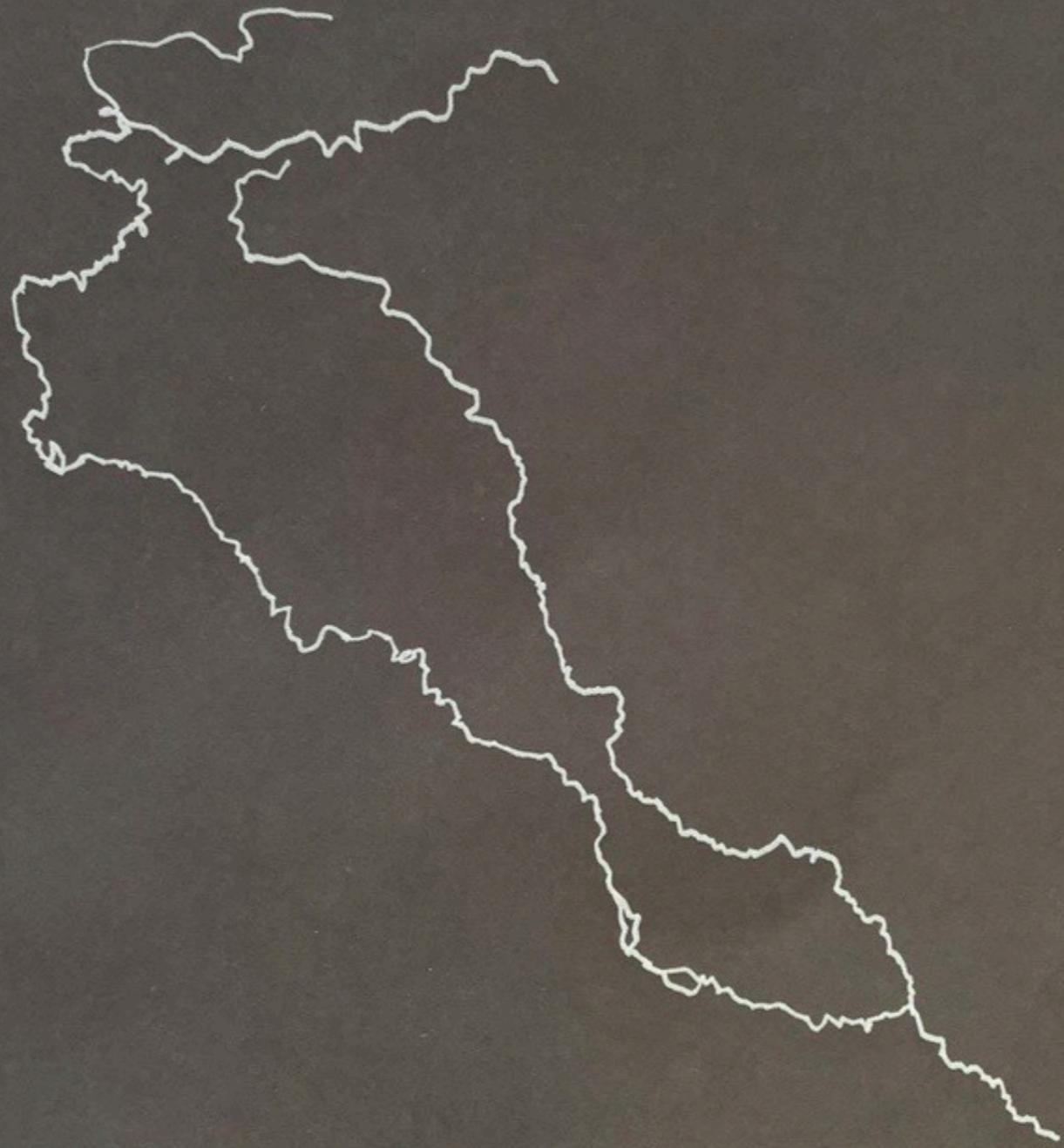
'One the foremost writers and participants in the Kurdish women's movement' - Harsha Walia

The Kurdish women's movement is at the heart of one of the most exciting revolutionary experiments in the world today: Rojava. Forged over decades of struggle, most recently in the fight against ISIS, Rojava embodies a radical commitment to ecology, democracy and women's liberation. But while striking images of Kurdish women in military fatigues proliferate, a true understanding of the women's movement remains elusive.

Taking apart the superficial and Orientalist frameworks that dominate, Dilar Dirik offers instead an empirically rich account of the women's movement in Kurdistan. Drawing on original research and ethnographic fieldwork, she surveys the movement's historical origins, ideological evolution, and political practice over the past forty years. Going beyond abstract ideas, Dirik locates the movement's culture and ideology in its concrete work for women's revolution in the here and now.

Taking the reader from the guerrilla camps in the mountains to radical women's academies and self-organized refugee camps, readers around the world can engage with the revolution in Kurdistan, both theoretically and practically, as a vital touchstone in the wider struggle for a militant anti-fascist, anti-capitalist feminist internationalism.

H20



H2O

Water is not a weapon, water is life!

In the region of North-East Syria, also known by its Kurdish name Rojava, a democratic self-administration system has been built up since 2012 – a system based on grass roots democracy, ecology and women's freedom, in which all the different ethnic and religious communities can live together on their own terms, through autonomy, self-determination, and equality.

The system is based on neighbourhood assemblies and councils, with principles of ecology and gender liberation at its heart, and values of ethnic and religious pluralism throughout. Women are at the front and centre of this movement.

Rojava faces some big threats: War, embargo, water shortage

When the revolution in Rojava began, the groundwater level was very low due mainly to industrial monoculture agriculture organised by the Syrian regime over the last four decades, as well as a decline in rainfall as a result of the global climate crisis.

In 2015, Turkey started to use water as a weapon against Rojava by holding back the water on the rivers which flow from Turkey to Syria through the dams it has been building over the last twenty years.

[more: water for Rojava 2020 campaign](#)



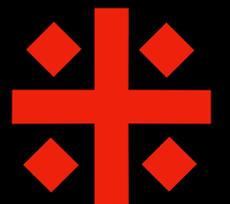
auDefenze **references**

by **Dilar Dirik**

Radical Democracy: The First Line Against Fascism

via roarmag

Fascism strongly relies on the complete lack of decision-making agency within the broader community. It is nourished by a climate in which the community is stripped of its ability to initiate direct action, express creativity and develop its own alternatives. Any form of solidarity and any loyalty directed at anything or anyone other than the state must be systematically eradicated, so that the isolated, individualized citizen is dependent on the state and its policing institutions and knowledge systems.



The Kurds' democratic resistance to ISIS demonstrates that anti-fascism cannot be separated from the wider struggle against capitalism, patriarchy and the state.

Radical Democracy: The First Line Against Fascism

Issue #5

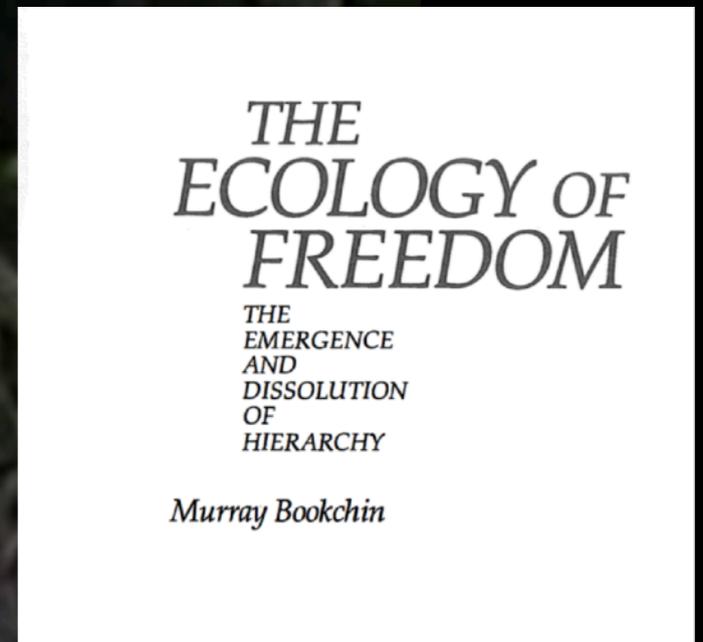


AUTHOR
Dilar Dirik



auDefenze **references**

Murray Bookchin via roarmag



Democratic ^{world} confederalism

This kind of rule or administration can be called a non-state political administration, or democracy without a state. Democratic decision-making processes must not be confused with the processes known from public administration. States only administrate, while democracies govern. States are founded on power; democracies are based on collective consensus. Office in the state is determined by decree, even though it may in part be legitimised by elections. Democracies use direct elections. The state uses coercion as a legitimate means. Democracies rest on voluntary participation. Democratic confederalism is open towards other political groups and factions. It is flexible, multicultural, anti-monopolistic and consensus-oriented. Ecology and feminism are central pillars. In the frame of this kind of self-governance an alternative economy will become necessary, which increases the resources of the society instead of exploiting them and thus does justice to the manifold needs of the society. [read more](#)

[+ Confederalism, Democratic Confederalism and Rojava](#)

music from the ground

auDefenze



Keziyên Tolê - Jinên Koma Cûdî



Zeriyên Şeşdara | Heftenîn | Mehmûd Berazî |



Nivişta Gerîla



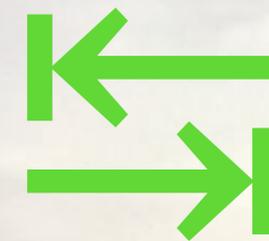
Şefiqê Tembûrvan

auDefenze

Porya Hatami

Is an experimental sound artist based in Sanandaj, Iran. His compositions explore the balance between electronics and environmental sounds, utilizing processed acoustic and electronic sources and field recordings.
poryahatami.com

Artist///bios



32892

35.256031, 47.013321, 27.081979

Monads

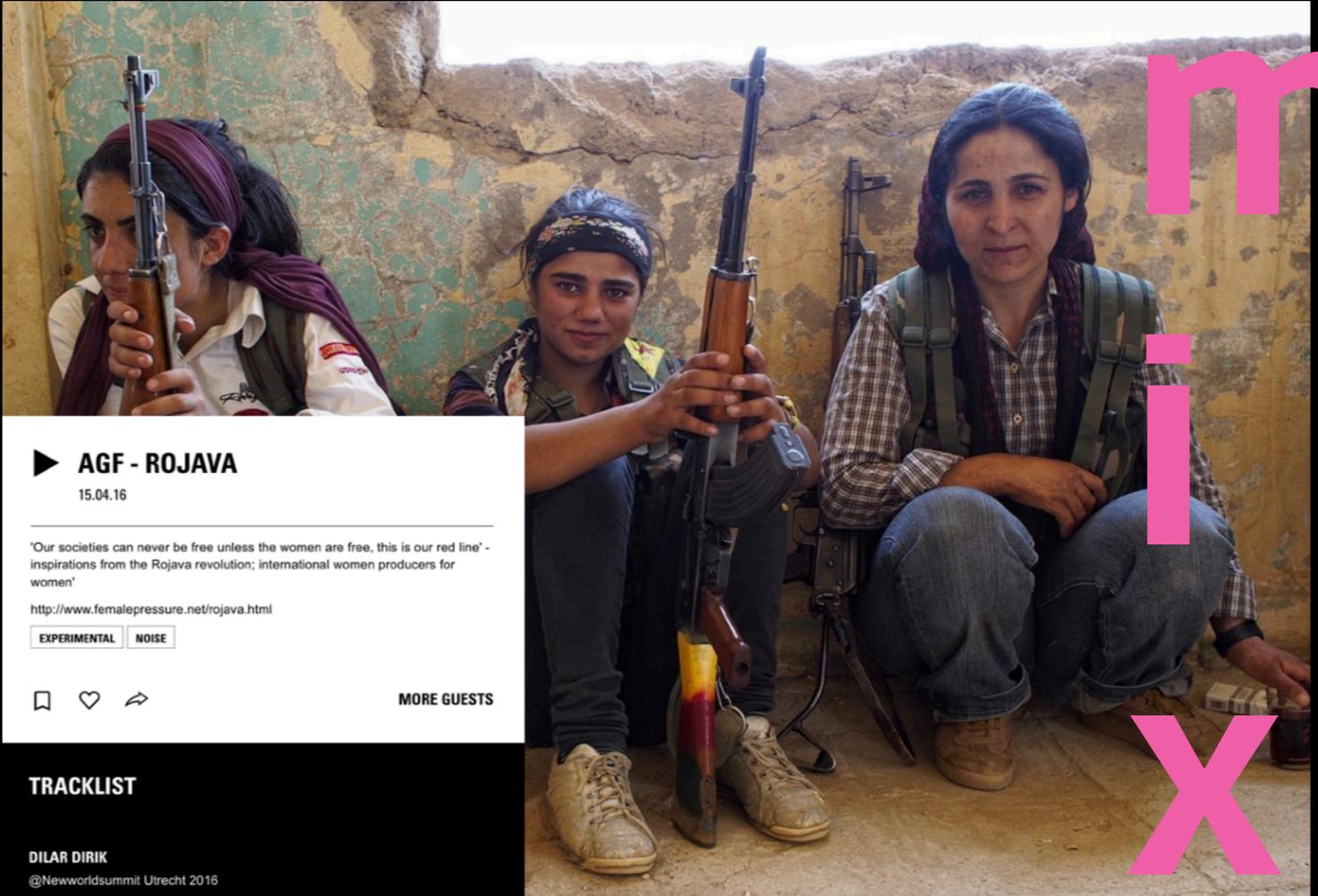
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AGF: @poemproducer
e-poetess. musician.
writer. producer. curator:
re-ordering the left overs
of e-poetry. a work in
progress. known for
artistic exploration of
digital technology
through the
deconstruction of
language and
communication.
antye greie.com

Artist//bios ✱

2016 AGF initiated the Rojava solidarity &
awareness campaign together with
female:pressure more here ≈ ✱

NTS ROJAVA MIX



▶ **AGF - ROJAVA**
15.04.16

'Our societies can never be free unless the women are free, this is our red line' -
inspirations from the Rojava revolution; international women producers for
women'

<http://www.femalepressure.net/rojava.html>

EXPERIMENTAL NOISE

🔖 ❤️ ➦ MORE GUESTS

TRACKLIST

DILAR DIRIK
@Newworldsummit Utrecht 2016

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x

female:pressure

solidarity & awareness campaign more here ≈





cover image is found footage from the 'Siege of Sur' 2016

rec-on.org @recondound -> twitter

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