

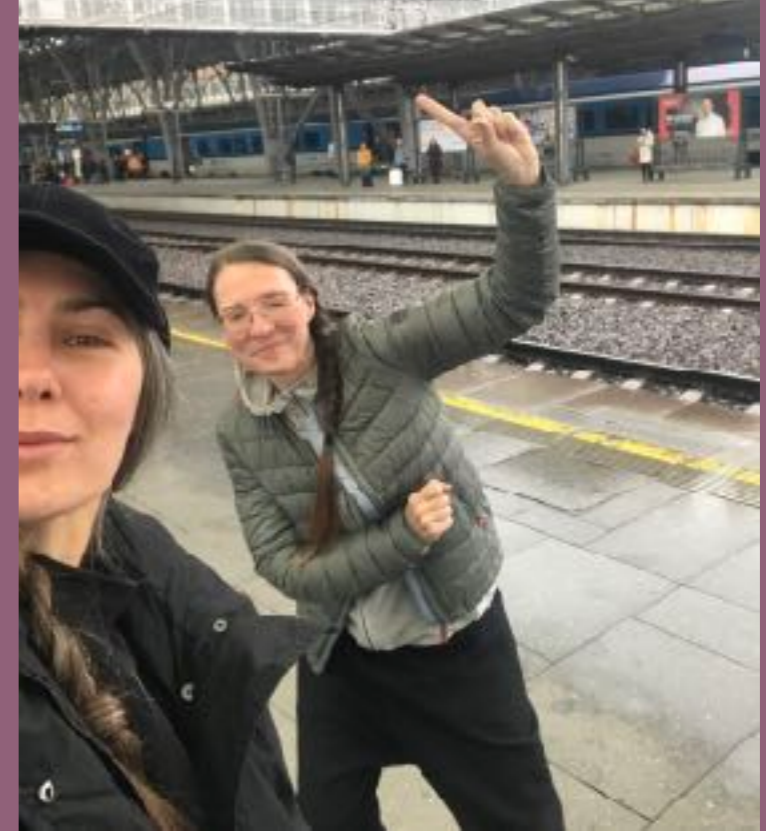


Eastfloc

FEMINIST TRAIN TOUR

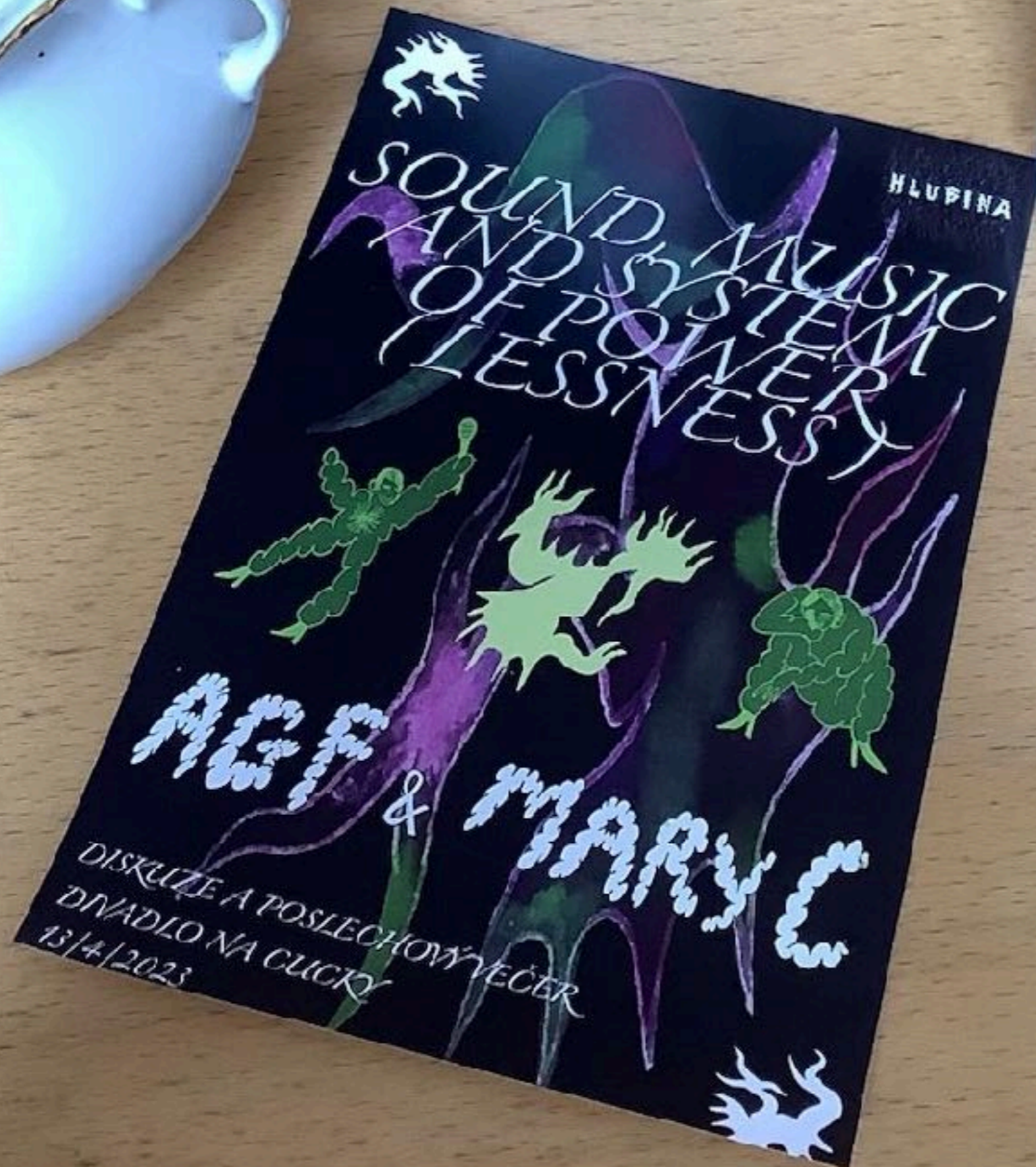
APRIL 2023

{slides}



Two sound artists and networkers due East and South-East with the intentions to meet people from local cultural scene and discuss the political potential of sound and music technologies, socio-economic context of peripheries and semi- peripheries of Europe, possible connection, collaboration and ways of caring as well as the systems of power(lessness), feminisms and the ghosts of east bloc and future east flocs. With hope we can change the usual frontal formats of music tours to something more communal and connect dots to grow through toxic empires.

Hlubina Collective





Bratislava (SK) lectures & concert with LOM Space

Vienna (AT) Eastfloc panel & concert

Vienna (AT) workshop with Sounds Queer?

Budapest (HU) workshop w ASS Buda & Easterndaze

Ljubljana (SLO) with Kamizdat & Ustanova Platform

Brno (CZ) with Vašulka Kitchen

Olomouc (CZ) with Hlubina Collective

Prague (CZ) with Synth Library

Synth Library



Sounds Queer?



RE-CONNECTION

DEPARTURE

Russian government attacked Ukraine forcing a war on the country. Ghosts of the former East Block are on the haunt again.

The empires absorbed all the power and traces of life that were left on Earth. Far-right movements are on the rise. Walls are built again and human rights suppressed. Who is speaking up? Who is taking care of those who like our grandparents try to flea a war or authoritarian regime?

Back to normal after pandemics never happened moreover the so called normal was always toxic. We don't have time to grieve. Femicide and censorship conducted by those who preach free speech and hail the free market.

Economic growth and innovation won't save us. Only dis-ease trickles down. Care is not valued and harder to take and reach. We are extracting our way to more and more frequent climate collapses, poisoning the water, the air and soil. Not even Central Europe can be called peaceful and safe. If you turn East the infrastructures are becoming obstacles, fragile and uncertain roads. Many years we wanted to go west. We tried hard to wash the eastern smell from ourselves and cover the accents. Grind locally, die globally.


Governments rarely care about the role of culture and arts nor do they care about the vulnerable members of our society. Small percentage of hoarders own most of what is for sale destroying what should have been the commons. Forests are burning. Instruments are burning coal. Money is printed just for some.

Our work and communication is constantly monetized by data giants and it is getting harder to navigate the webs of propaganda and fake news and to organize. Antifascist feminism is demonized. The bullshit of our jobs plagued our lives. We are living in an interregnum, an intersection of multiple crises. Instability rising up through the classes. Demonstrations and civil disobedience no longer work and are becoming impossible in boiling cities. Cracks are filled with candy.

Can we play or do we still fight?

ASS & Easterndaze



The background features a solid purple color with several abstract, painterly brushstrokes. In the upper left, there are green and greyish-green strokes. In the upper right, there are dark brown and black strokes. At the bottom, there are vibrant orange and red strokes with some yellow and green highlights, suggesting a sense of movement and energy.

**We have to
create movement and
space
for our voices and
sounds.**

LOM space



join the flock!



**“How to
relate
to
another
face?”**



Can we play or do we still fight?

RE-CONNECTION

Feeling very small facing the problems sitting on a train reading an essay by Polish philosopher Ewa Majewska “Toward Antifascist Futures”.

<https://lithub.com/toward-antifascist-futures-on-small-scale-organizing-as-a-global-movement/>

And we are small. What makes a person or a collective big? Is it its willingness to share, care and learn? Questions and struggles are similar in the independent collectives and initiatives we met. Can we help each other understand our situation better and navigate it with respect in solidarity and creativity, feeling safe and maybe even joyous? “We need to imagine and rehearse alternatives,” writes Majewska.

We are already connected! Not only with our histories and burdens. We welcome chaos and intuition (Synth Library), the Sonic Wilderness (AGF), we call for the multilogue in a circle to wake the connections and resonate. We listen. No silencing, Deep Listening, all shapes and colors can trigger change (Synth Library). Can we change something together? Do you feel safe? Do you feel heard? Do you feel free?

Some try to speak up but some have to be careful and hide their structures like mycelium to be able to operate under conditions that are far from democratic. We are grateful to all that joined the conversation and we offer the Eastfloc listing document that is open so anyone can add and join the flock.

<https://etherpad.wikimedia.org/p/eastflocsoundalliance>

“When we choose to love, we choose to move against alienation and separation to connect, to find ourselves in the other.”

bell hooks

easterndaze



EASTBLOC-ISM
TALK+

eastbloc-ism



Ustanova Platform

“They don’t invite us...”

Looking up to the west and trying to catch up with the western infrastructures, trends and even the life standards didn’t bring much.

Do we still feel some kind of shame?

We are still not book and written about.

Music scene is a friends of friends environment.



RUN NAZI SCUM

TOPICS REOCCURRING IN THE DEBATES

How to be in this world?

In the sick system that is imperial, patriarchal, racist capitalism.

Are we really that divided? Society exists. Let's bring back the togetherness.

How to unite with others with different needs?

We need sense of belonging and hope.

We also need to embrace weakness.

“How to relate to another face?”

We are still grieving and processing the social consequences of the pandemics.

How the world impacts our art and changes any of our practices?

We are told to leave politics out of art but we are all political already

It's too urgent to play just with aesthetics.

Can we follow the urgencies or is it destroying us?

How to deal with the terrible stories around us?

How to pay attention to our feelings and body processes?

Take care of yourself and then others!

Resist!

The uprising is already happening!

KAMIZDAT

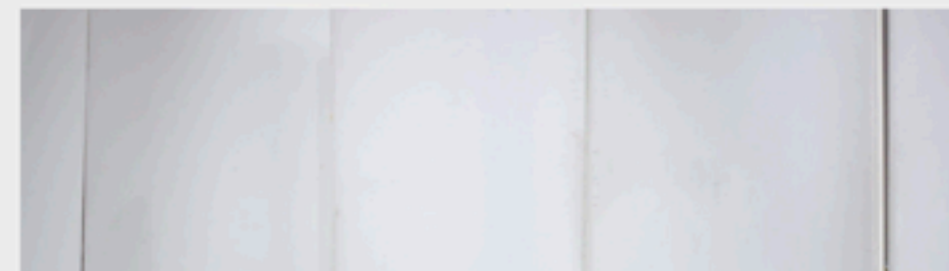
Izdaje Dogodki Podkasti English

AGF & Mary C. how to be ~ in this world

DATUM: 10.april, 2023

ČAS: 18:00

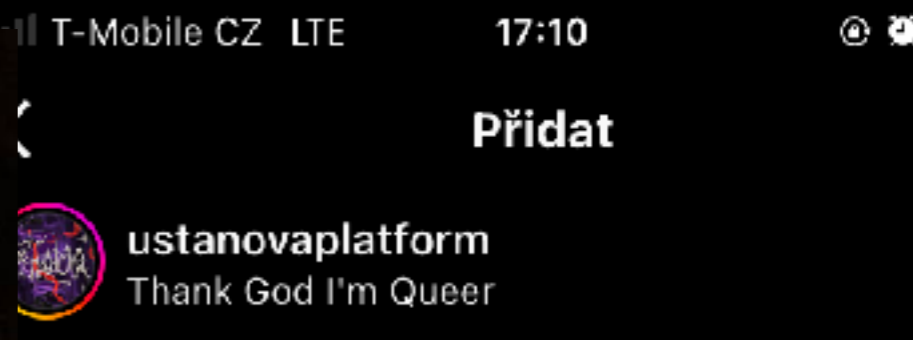
LOKACIJA: Kavarna PRITLIČJE, Ljubljana



Kamizdat







Mary C @ Ustanova Platform

The uprising is already happening!

How do we communicate?

How accessible is really this debate we are having?

Those who care and do the invisible work might not be able to join debates, workshop or even rest properly.

We have been dissatisfied by the internet.

The tools we hope to use for good are co-opted by giants or were developed with an intention to control and destroy from the beginning.

“Pondering eastness”

We are trying to find fitting language for the processes around us, within us and between us. What do we have in common? What to build on? What to grieve about and what to unlearn and demythify ?

The initiative to connect people from former East Block countries on a Discord channel was first named

Eastbloc Antifascist Sound Alliance, not everyone was comfortable with that. Presently it became “eastfloc” capturing the diversity of the non-scene still attempting to connect artists and cultural context of the semi-peripheries.

EASTFLOC

“We are a recovering network in the making, decolonizing under attack, neglect, precarity, ignorance and semi-peripheral traumas, our territories are under exploitation and co-option by empires.”

tir
10 Zagreb gl. kol. 08:30
EN 415

Manbor 08:15 tir
ICS 14 8



EASTNESS

The quality or state of being east

“The predicament of the East marks a dual exclusion: from the entitled Global North and from the marginalised Global South. But it is not pure Otherness. It is rather a semi-alterity (Tlostanova 2017), a demi-orientalism (Wolff 1994).

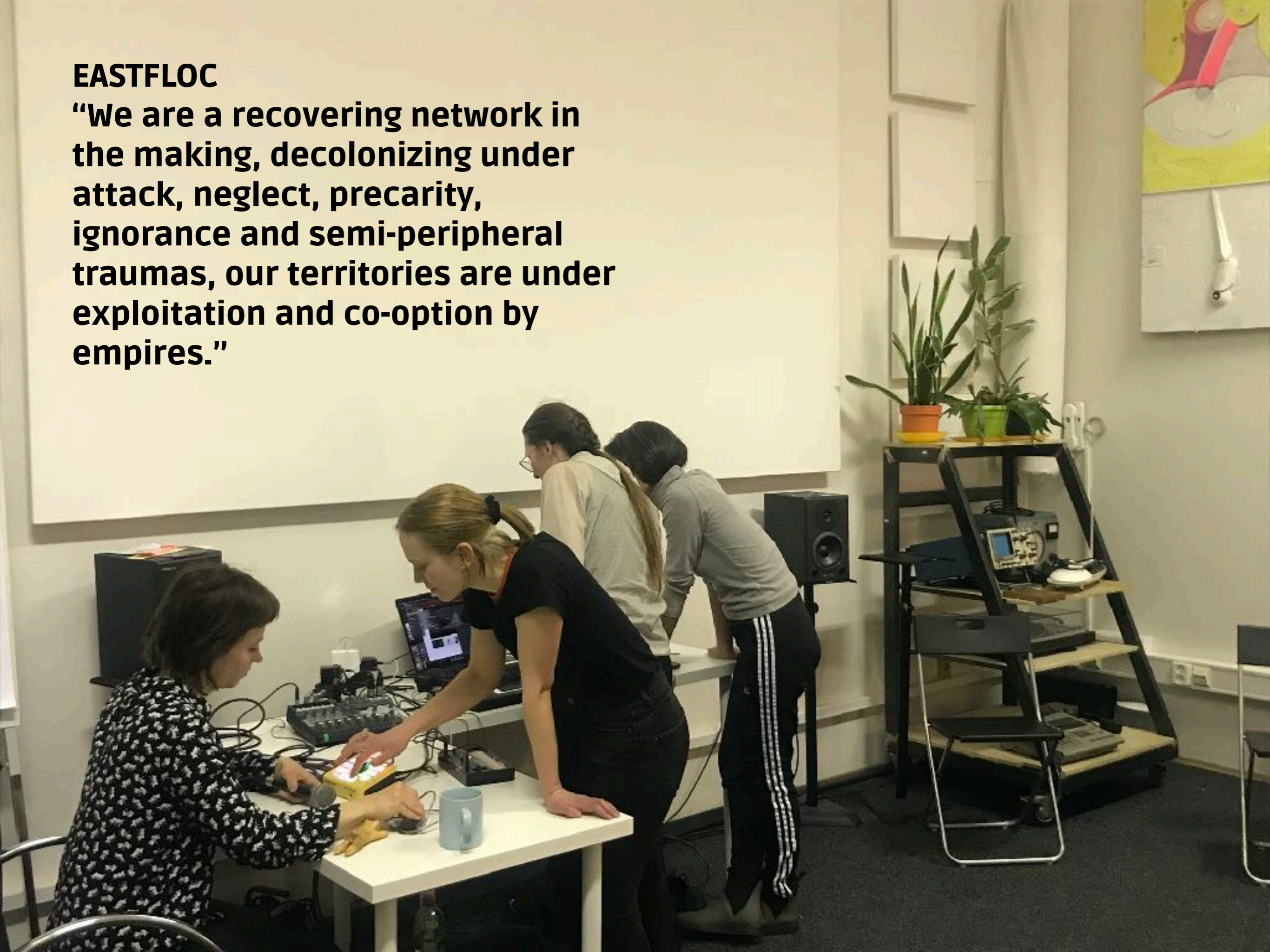
The East is different but similar, Other but not quite. As much a ‘grey zone’ of indeterminacy (Knudsen and Frederiksen 2015) as it is a grey place. The Global North, often in the guise of ‘Europe’, serves as the teleological horizon against which the East becomes a not-quite-North.

Countries may join the European Union, but the subtle distinctions of habitus of Eurocrats in the corridors of power in Brussels continue to mark the difference between the East and the West (Kuus 2014) as does the racism that Eastern European immigrants experience in Western Europe (Nowicka 2017).

People may partake of European consumption, such as in the ubiquitous evroremont (Sgibnev 2015), but never quite become fully European. This ‘Eastness’, as some scholars have called it (Kuus 2007; Zarycki 2014), has been a marker of the East for decades, if not centuries, notwithstanding EU accession, decades of economic growth, widespread privatisation and democratisation.”

EASTFLOC

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Vašulka Kitchen



MY BODY OF SOUND

“Fundamental human rights are being suppressed. How can we play?”

In Prague we join a protest gathering My body, my choice co-organized by many Prague based feminist collectives including Synth Library.

It celebrated bodily autonomy, right for abortion and LGBTQ+ rights. Night before the event we organized a sound workshop “My Body of Sound”. We talked about political potential of sound and created sounds and recordings for a composition (finalized by AGF). The composition was then played at the gathering.

MY BODY, MY CHOICE

“Under the guise of traditional family values, the pro-life movement Hnutí pro život regularly marches against human rights, reproductive rights, and LGBTQ+ rights. They manipulatively restrict the rights of those pregnant against their will. Amnesty International, among others, reported on the recent developments in the case of Justyna Wydrzyńska, a Polish activist, who was recently convicted for providing a pregnant woman with abortion pills. It has been two years since the Polish government made it illegal for pregnant people to undergo abortions and criminalised the act of providing abortions. The consequences of the new anti-abortion legislature go far beyond the sentencing of activists such as Justyna Wydrzyńska. Polish women have paid with their lives - last year The Guardian reported the case of Agnieszka who died due to being denied a medically necessary abortion. Additionally, the Polish government also has the blood of Izabela on their hands who died due to similar circumstances. We denounce the restriction of reproductive rights abroad and the attempts to move legislation in the Czech Republic in the same direction. Therefore, we want to express our opposition to the so-called pro-life movement and support all those who need, mediate, defend and protect access to safe abortions.”



AT ŽIJE
VOLBA



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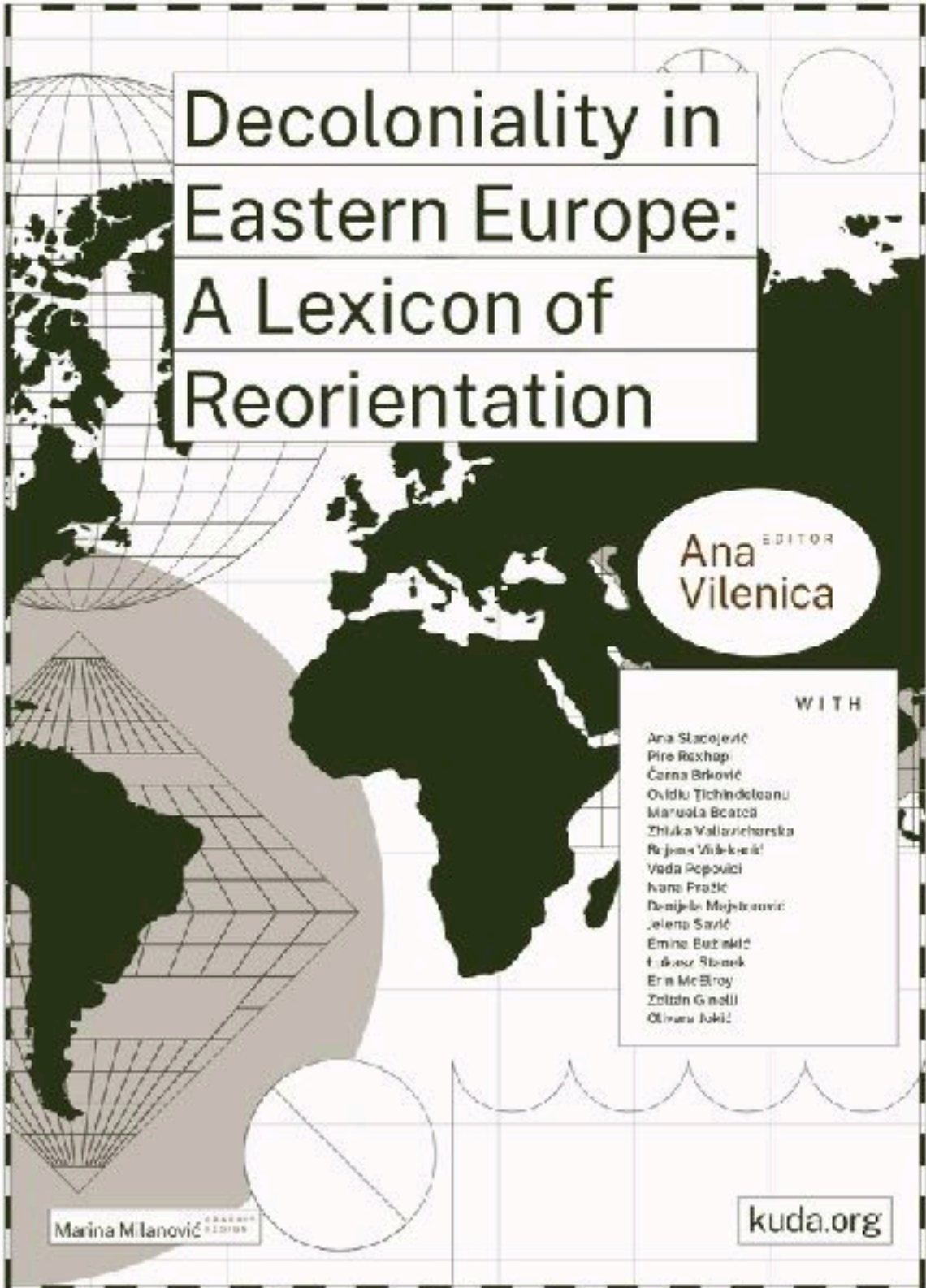
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How to be in this world? In conversation with AGF, Mary C and Ján Solčáni



Decoloniality in Eastern Europe: A Lexicon of Reorientation

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kuda.org



FEMINIST ANTIFASCISM COUNTER- PUBLICS OF THE COMMON

EWA MAJEWSKA

Links

LOM SPACE - BRATISLAVA (SK)

<https://space.lom.audio/about>

SOUNDS QUEER - VIENNA (AT)

<https://www.soundsqueer.org/>

ASS - BUDAPEST (HU)

<https://www.facebook.com/funtasstik>

EASTERNDAZE - <https://easterndaze.net/>

USTANOVA PLATFORM - LJUBLJANA (SLO)

<https://www.facebook.com/ustanovaplatform>

KAMIZDAT - LJUBLJANA (SLO)

<https://kamizdat.bandcamp.com/>

VAŠULKA KITCHEN - BRNO (CZ)

<https://www.vasulkakitchen.org/>

FAVU BRNO (CZ) - STUDENTS INITIATIVES

- BUBLINA <https://bublina.favu.vut.cz/>

- FAVU LABEL <https://favulabel.bandcamp.com/album/m-na-m>

HLUBINA COLLECTIVE - OLOMOUC (CZ) <https://www.facebook.com/HLUBINA.kolektiv>

SYNTH LIBRARY - PRAGUE (CZ) <http://synthlibrary.cz>

by entering the
territory of Mutant
Radio you agree that
**Putin is a war
criminal, Russia is an
occupier** and you re-
spect the territorial
integrity of Georgia,
Ukraine and any
other country that
fell victim to Russian
occupation.

SHAPE+
MUTANT
DAYS TBLISI

JUNE 23

- Levan Lika
- ES!
- Nona
- m.l.a.d.a.c.a.
- Hi Hi!
- The Sany Manover
- Ag Hi!
- The Soti
- ABAD!
- Biti
- Nino Davitashvili

JUNE 24

- JD J
- Te Te Nose
- TNA & TED
- Zesiti
- Roxane Mlayev
- Mara Benti
- DUF!
- OK!
- Printa Ledema
- and Beep!

MUTANT RADIO SHAPE+

Photo from Lucia/
easterndaze when
visiting Tblisi recently!



 Slovenske železnice

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